

# Time after time(Cindy Lauper)

(Guitar arrange:YOSHINORI TANAKA)

Cyndi Lauper, Rob Hyman

1 ♩ = 120 F 2 G 3 Em7

4 F 5 F 6 G

7 Em7 8 F 9 F C

10 11 12 13

14 E7 ♯B Eaug 15 A7sus4 Am7 16 C9 C7add9

17 F G 18 Em7 F 19 F G

20 Em7 N.H 21 F G 22 Em7 F

23 F G 2 x1 24 F G 25 Em7 F

26 G 27 Am 28 F G

29 C 30 G 31 Am

32 F G 33 C 34 G G#dim7

35 Am 36 F G 37 C

38 G ♯B 39 Am 40 F G

41 C 42 Fmaj7 G7 ♯F 43 G 44 Em7

**45 Fmaj7** **46** **47** **48**

**49** **50** **51** **52**

**53** **54** **55** **56**

**57** **58** **59**

**60** **61** N.H **62**

**63** **64** **65**

**66** **67** **68**

**69** **70** **71**

72 73 74

75 76 77

78 79 80 **G** **G#dim7**

81 **Am7** 82 **Fmaj7** **G** 83 **C**

84 85 86

87 88 89

90 91 **N.H** 92

93 94 95

96 97 98

99 100 101

102 103 104

105 106 107

108 109 110 **F** **G**

111 **C** 112 113

114 115 116

117 **Am** **Am/maj7** **¥G#** 118 **^m7** **¥G** **F#m7/5-** 119 **Dm7**

120 G

121 C

122 C

123

The image displays four guitar exercises, each on a single staff with a treble clef. Exercise 120 (G) consists of five measures: the first measure has a slur over the 3rd string (3) and 4th string (0); the second measure has 3 on the 3rd string and 0 on the 4th; the third measure has 1 on the 3rd and 0 on the 4th; the fourth measure has 0 on the 3rd and 0 on the 4th; the fifth measure has 0 on the 3rd and 0 on the 4th. Exercise 121 (C) consists of four measures: the first measure has 0 on the 2nd, 1 on the 3rd, and 3 on the 4th; the second measure has 0 on the 2nd, 3 on the 3rd, and 0 on the 4th; the third measure has 3 on the 2nd, 1 on the 3rd, and 0 on the 4th; the fourth measure has 0 on the 2nd and 3 on the 4th. Exercise 122 (C) consists of two measures: the first measure has 2 on the 2nd and 3 on the 3rd; the second measure has 2 on the 2nd and 3 on the 3rd. Exercise 123 consists of one measure with a slur over the 2nd and 3rd strings. Below each measure, there are empty boxes for tablature notation.